ANDHRA PRADESH STATE ROAD TRANSPORT CORPORATION

No. TL1/843(5)/2001-MED

Office of the VC & MD Mushirabad, Hyderabad-20. Date: 20-06-2001.

CIRCULAR No. 16/2001-MED, DT. 20-06-2001.

SUB. :-- DESTINATION BOARDS - Standardisation of Destination Boards - Instructions Issued - Reg.

I. INTRODUCTION:

Proper display of Destination Board plays a vital role in conveying the Destination to which the bus is under operation. On inspection of buses plying on routes, it is observed that the Destination Boards of various sizes are displayed without proper visibility and illumination and hence, it is attracting a lot of public criticism. In the absence of display of Destination Boards properly, the passengers would be in utter confusion in boarding the buses and as a result the passengers may resort to travel by other modes of transport causing loss of revenue to the Corporation.

With a view to facilitate the passengers for easy identification of types of service and destination, it is now decided to standardise the sizes and location for display of the Destination Boards along with colour scheme to be adopted for various types of services.

II. SIZE AND LOCATION FOR DISPLAY OF DESTINATION BOARD:

Basically there is a difference in the fabrication of front end structure of AV and TATA buses as the procurement policy of the chassis is with front cowl in case of TATA and without cowl in case of AV. Hence the sizes and location for display of the Destination Boards for the buses of these two makes differ and hence requires standardisation make wise.

- a) <u>AV Buses</u>: In case of AV Dist. Ordinary, Express and Luxury buses, the existing provision for display of front and rear Destination Boards has been standardised i.e., at the centre of the roof stick level, above the wind screen glasses. The size of the front and rear Destination Boards is standardised as 1120mm x 210mm in line with the size of the bracket for fixing the Destination Board requires modification as indicated in the drawing enclosed at ANNEXURE-'A'.
- b) <u>TATA Buses</u>: In case of TATA Dist. Ordinary, Express and Luxury buses, the provision for display of front Destination Boards should be made at the left top corner of the wind screen glass as indicated in the drawing enclosed at Annexure-'B'. The size of the front Destination Board is standardised as 900mm x 210mm. However, the rear Destination Board size is standardised as 1120mm x 210mm in line with the size of the glass of the rear Destination Box.
- c) <u>City Buses:</u> In case of City Ordinary, Sub-urban, Metro Express and Metro Liner, the front and rear Destination Board sizes are standardised as 1220mm x 210mm in line with the size of glass of the Destination Box to accommodate the route no. along with "FROM & TO" destination in two languages (Telugu & English).
- d) <u>Hi-Tech Buses</u>:- In case of TATA & AV Hi-tech buses, the provision for display of Destination Board should be made at the left top corner of the wind screen glass as indicated in the drawing enclosed at ANNEXURE "B". The size of the front Destination Board is standardised as 900mm x 210mm.

III. COLOUR SCHEME:

The colour scheme to be adopted for back ground as well as for letter written and sizes along with pattern of the letters for Ordinary, Express, Luxury, Metro Liner, Metro Express, City, Suburban and Hi-tech buses are standardised and the details are enclosed at <u>Annexure 'C and Annexure-'D' respectively.</u>

IV. ILLUMINATION:

The front and rear Destination Boards should be adequately illuminated by providing 2' tube lights fitted in front of the Destination boxes at the roof level as indicated in the drawings at ANNEXURES A' & 'B' for clear visibility.

V. MATERIAL:

Aluminum sheets of 18 G only should be used for preparing Destination Boards. Synthetic Enamel quality (SE) paints of various shades detailed in ANNEXURE 'C should be used for painting and letter writing on the Destination Boards, the letter writing should be thick and bright so that it is visible even from a distance.

The above modifications in case of location of Destination Box should be implemented in all the new buses under fabrication and the buses drafted for CO. and S. R. However, with regard to standardisation of the sizes for Destination Boards and the brackets for holding Destination Boards and the colour schemes for Destination Boards, action should be taker to carry out the above modifications at the depot level duly ensuring the fitment of tube lights in the Destination Boxes for proper illumination.

All the EDs, RMs, Dy. CMEs, WMs are advised to follow the instructions and to send the action taken reports to ED (Engg) for review.

Please acknowledge the receipt of the circular.

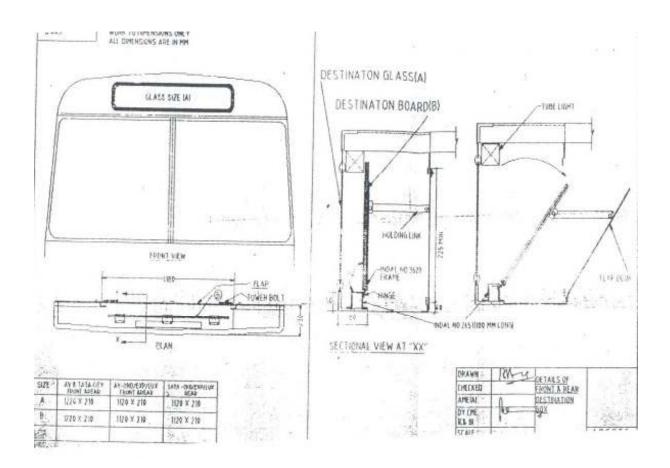
Sd/-(R. P. SINGH) Vice Chairman & Managing Director

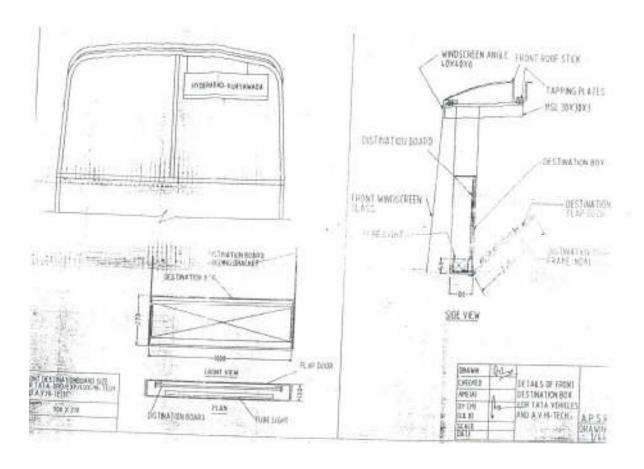
// Attested //
Sd/Executive Director (Engg)

REVISED COLOUR SCHEMES FOR DESTINATION BOARDS

SI. No.	Description	Shade for Back Ground (SE Quality Paint)	Shade for Letter Writing (SE Quality Paint)
	City Ordinary	Oxford Blue	White
	& District Ordinary	ICI 16-1004	
	Metro Express	Godrej Red ICI	White
	& District Express	16-1026	
	Luxury	Off White	Godrej Red
		ICI 28-1004	ICI 16-1026
	Hi-tech &	Oxford Blue	Golden Yellow
	Metro Liner	ICI 16-1004	IS-356
	Subarban	Golden Yellow	Oxford Blue
		IS-356	ICI-16-1004

Note:- The ICI & IS Nos. Given above are for Shade Reference only.







1120 (900 FOR TATA FRONT DEST)

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